

Wednesday
AUGUST 17, 2016

★ **FREE** ★

A Chicago Tribune
publication

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looks 'Back'
in new book

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finds laughs amid
Olympic triathlon **6**

Take a break from
the couch and go to
a show instead **10**

A Chicago-style
hot dog bun for
breakfast? **11**

BROS & AMMO

CAN MILES TELLER FOLLOW HIS
'WAR DOGS' CO-STARS JONAH
HILL AND BRADLEY COOPER'S
ROADS TO SUCCESS? **PAGES 8-9**

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM



ANNIE GROSSINGER PHOTO FOR THE TRIBUNE

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Rotisserie Ema 74 W. Illinois St. 312-527-5586

The casual counter-service spot, which shares its kitchen with River North Mediterranean restaurant Ema, serves grab-and-go lunches including a hummus sampler (\$8.95), salad trio (\$9.95) and **rotisserie chicken and vegetables** (\$10.95). 11 a.m.-3 p.m.

POKÉSTOP AND SPECIALS

Chop 1017 S. Delano Court 312-461-9333

Pokémon Go players can take advantage of specials based on their level, including \$1 oysters for level 5 players, \$1 beer for level 10 and half off the bill at level 25. The South Loop restaurant also added a floor-to-ceiling mural inspired by the game by Pilsen artist Gary Juarez. 11 a.m.-midnight.



DRINK

FREE

CRAFT SLUSHIES

Staytion Market & Bar 1 W. Wacker Drive 312-372-7200

Every half-hour, the bar's mixologists offer tips on how to make frozen cocktails and serve **slushies** made with spirits from Koval Distillery. 5:30-7:30 p.m.



FREE

JACK DANIEL'S BARREL HUNT

Secret location

Visit [facebook.com/jackdaniels](https://www.facebook.com/jackdaniels) at 4 p.m. for the first clue in a Chicago scavenger hunt to find a **hidden barrel containing a bar kit** and tickets to the distillery's 150th anniversary in Tennessee.

3-DAY FORECAST



WEDNESDAY

85 71

Umbrella time



THURSDAY

87 72

Sun returns



FRIDAY

87 73

Rainy again

DO

'HAVING IT ALL' » The Jason Chin Harold Cabaret at iO Theater 1501 N. Kingsbury St. 312-929-2401

An all-female ensemble shares stories and performs improv about the challenges facing women everywhere and in Chicago's theater scene specifically including things girls are told to be and not to be. 10:30 p.m. \$5. Tickets: ioimprov.com

HAPPY HOUR OF THE DAY

Caffe Umbria (346 N. Clark St. 312-877-5166) offers \$3 espresso granita, espresso shakerato and cold-brew coffee from 3-6 p.m.



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GETTY IMAGES



GOOGLE ALTERS SEARCHES TO MAKE IT EASIER TO VOTE

By Brian Fung | WASHINGTON POST

One of the things that makes Google so powerful is that the sheer amount of data it gathers makes it possible to understand what the people as a whole are interested in.

Now, the company is using all that data to make it easier for Americans to vote.

Google says it will now provide what it calls an “in-depth” search result when users look for information on how to cast a ballot—a search that’s seen triple-digit growth in contested states since the last presidential election. Basically, this means telling you exactly what you need to bring to the polls and when the registration deadlines are. The information, which is tailored to the exact state you’re in, will also tell you precisely how to register.

In-depth results are what Google gives you when it has the exact answer to a question, such as what today’s date is. The company has increasingly been using these to supply information directly, as opposed to presenting users with links to sources.

What will be the practical outcome of all this information? Well, since Google accounts

for roughly two-thirds of the U.S. search market, according to the research firm comScore, it seems reasonable to conclude that equipping all those people with better resources may encourage them to vote at greater rates. That’s backed up by years of political science research that shows a link between the ease of voting and voter turnout.

“When people have access to more information about an election, they tend to be more likely to turn out,” said Danny Hayes, an associate professor of political science at George Washington University. “But I’d expect any effects to be small.”

As far back as 1997 scholars were studying the effect of lowered registration barriers on elections. Researchers went on to examine a 20-year stretch of voting data and concluded that same-day registration had a remarkable impact on the likelihood of “medium educa-

tion and medium income” Americans to vote.

This is a timely debate. Courts across the country have been striking down voter ID laws, making it easier for Americans to exercise their civic rights. But given the changes in the law, voters may be more confused about what they need to do. The in-depth results from Google spell things out clearly for people who are unclear about their situation.

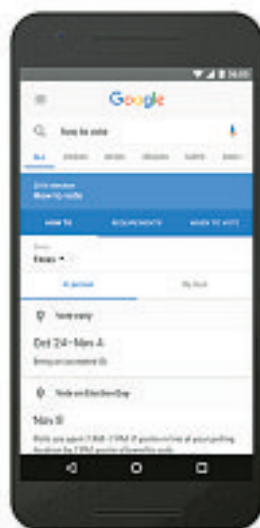
Whether higher turnout tends to benefit Democrats or Republicans is a perennial question for scholars. One 2007 study by New York University found that non-voters tend to identify more with liberal causes than with conservative ones. Other research suggests that higher-income Americans are more likely to vote. (The Atlantic has a pretty good rundown from last year on this topic, with lots of charts,

as well as an explanation for why everyone should hope for better turnout, regardless of which party it benefits.)

There’s been lots of breathless reporting on the potential for Google or Facebook to tilt an election just by giving people certain search results or by structuring our social newsfeeds to prioritize certain information. It’s not an idle concern. But, Hayes said, most elections won’t be decided by small changes in turnout. More importantly, he said, Google’s potential influence on electoral behavior would not be much different from the League of Women Voters facilitating civic participation.

“Anything that encourages people to vote could in theory affect an election, but that doesn’t mean that it’s done with some partisan intent,” Hayes said.

Providing people with the information they need to enjoy their political freedoms—information they’re already looking for—is a little bit different from “tilting” a contest. What’s more, it stands to give Americans greater faith in an institution that’s critical to the healthy function of the republic.



Lupe Fiasco seeks startups from Englewood, Lawndale

By Cheryl V. Jackson | BLUE SKY INNOVATION

Entrepreneurs in two Chicago neighborhoods will get a shot at funding from a new organization founded by Chicago rapper Lupe Fiasco and Google executive Di-Ann Eisnor.

Through their Neighborhood Start Fund, they're scouring communities overlooked by Silicon Valley investors to find ideas that could generate \$100 million in revenue—and also as a way to encourage diversity among entrepreneurs and spur neighborhood development.

"From an innovation standpoint, we're missing out on great ideas and opportunities for problems to be solved," Eisnor said.

Englewood and Lawndale were part of the June expansion of the Neighborhood Start Fund, which identifies startups for investment in specific neighborhoods, and then reinvests profits into funds to fuel more startups from those communities.

Eisnor is head of growth for Google's Waze traffic and navigation app, and Fiasco is a Chicago native.

Participants, through Sept. 9, can submit entries online to move to a pitch competition where \$5,000 in funding is on the table to build a prototype. From there, the Neighborhood Start Fund could offer investments from \$25,000 to \$100,000.

The program also provides access to networks, workshops and mentoring.

Ideas can range from the next indispensable gadget to a slamming mac 'n' cheese recipe—as long as it has the potential to generate cash, organizers said.

"We're looking for very big good ideas. We want companies that can generate at least \$100 million," Eisnor said. "We want to create a real change, and to do that, we need some super-successful companies."

She and Fiasco (whose



Lupe Fiasco
MICHAEL TERCHA/TRIBUNE FILE

real name is Wasalu Muhammad Jaco) met in 2014 as the Aspen Institute's Henry Crown fellows, young entrepreneurs charged with creating initiatives to better conditions in communities. They bonded over conversations about marginalized communities and opportunities in innovation.

They thought many good ideas were available but didn't get the chance for development, and partnered on the \$1 million fund.

The fund began with the Brownsville neighborhood in New York in October before expanding to Chicago. They're also in New York's Jamaica neighborhood, Miami's Overtown/Wynwood/Allapattah community, South Central Los Angeles, Roxbury in Boston and Anacostia in Washington, D.C.

Half of the money the fund makes from a successful venture goes back to the neighborhood-specific fund from which the startup sprang, they said.

The New York pitch competition of 10 finalists yielded three startups that got \$5,000 funding. Two of those—a digital on-demand mental health services and resources connector and a marketplace for discovering and booking unsigned artists—each got an additional \$25,000 investment and will accompany Eisnor on a trip to Silicon Valley to pitch to other investors.

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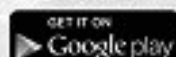
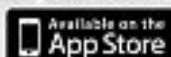
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Ben Kanute
MUCCIO DINUZZO/TRIBUNE FILE

MEDAL COUNT

Country				T
1. USA	28	28	27	83
2. Great Britain	19	19	12	50
3. China	16	15	18	49

(As of 6:45 p.m. Tuesday)

DIY OLYMPICS

'SELF-MADE' CHICAGO-AREA TRIATHLETE LOVES BAD MOVIES ALMOST AS MUCH AS GOING FAST

By Teddy Greenstein | CHICAGO TRIBUNE

The night before Ben Kanute sprints into the water off Copacabana beach, he will wear a T-shirt bearing the image of Muhammad Ali standing over Sonny Liston.

The Chicago-area native will also watch a movie. Not just any movie. Oh, wait. Yes. Any movie. As long as watching it requires as much thought as chewing gum.

Kanute will channel-surf until he finds something like the 2007 stinker "Termination Point," which occupied him the night before a triathlon in Montreal. It received an audience score of 21 percent on **RottenTomatoes.com**, making it ... perfect.

Hey, whatever works.

The 23-year-old Kanute is the youngest (of three) American men to qualify for Thursday's triathlon, which will require him to complete a near mile-long swim in the ocean, a 40k (25-mile) cycle on a hilly course and a 10k

(6.2 mile) run on Avenida Atlantica, which runs parallel to the iconic Copac beach.

He is considered a long shot to medal, but he might just lead the field in having a good time.

Kanute is relentlessly positive and patriotic, someone who will find himself yelling at the TV when an American competes in anything.

"I love the USA, the American flag," he said. "I'm proud of where I grew up and proud to represent my country on the world stage."

Kanute would have relished walking into Maracana Stadium for the Aug. 5 opening ceremony, but he stayed back in Arizona to train.

So Kanute staged his own Parade of Nations. He donned white pants and a navy blazer while pretending to take pictures and wave to the crowd. The clip has been viewed more than 7,000 times on Instagram.

Kanute's parents, Mike and Eileen, set the example for Ben and his two younger brothers by competing in marathons and even Iron-

man events that require 2.4 miles of swimming, 112 miles on the bike and an entire marathon.

"Some of my earliest memories," Kanute said, "are of seeing my dad compete in the Mrs. T's Triathlon in Chicago, watching him run on Lake Shore Drive. I fell in love right away. I love going fast."

Kanute, who grew up in west suburban Geneva, completed his first kid's triathlon at age 8. He made all-state in swimming and cross country at Marmion Academy in Aurora and chose the University of Arizona for its perfect training climate, graduating in three years.

Swimming is his best discipline, but Kanute sought a sport with more variety.

Mike Kanute said Ben has the right mentality for the demands of triathlons: "They attract this spirit that's a little crazier and more adventurous than a pure runner or swimmer. It's the kind of sport you get hooked on and you're not really sure why."

Mike also said of Ben: "He was not born with tremendous physical characteristics; he's more self-made."

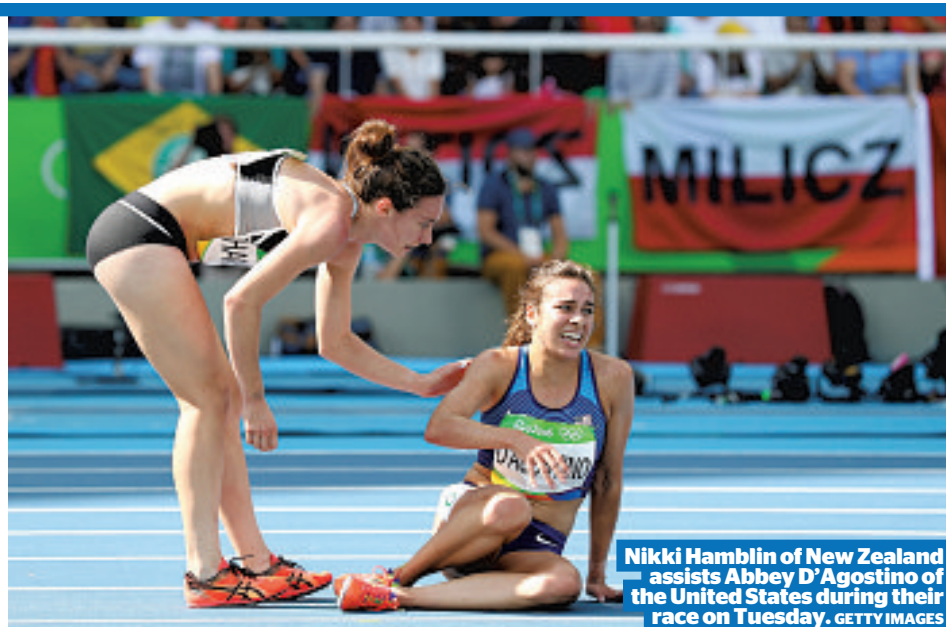
Kanute has carved out his niche. And here in Rio, he is ready to compete on a course he previewed last year in a test event.

"I loved it and think it suits my ability," he said. "The ocean swim can be choppy, which usually throws people off their game. The bike course is pretty punchy [hilly] and the run is flat along Copacabana Beach."

What kind of performance can be expected from Kanute? In a race preview posted by **Triathlon.org**, more than a dozen contenders were mentioned. No Americans.

"I will say that given [Ben's] great swim and bike talent, he has the potential to affect the outcome because he is at the front," Mike Kanute said. "When that happens, who knows?"

"No matter where he finishes, he will go after it."



Nikki Hamblin of New Zealand assists Abbey D'Agostino of the United States during their race on Tuesday. GETTY IMAGES

For sportsmanship, give these two all the medals

By Chris Sosa | REDEYE

When the Olympics have packed up and gone home, there's a good chance we'll be talking about much more than medals. Here's the best and worst of Day 11 and what you should be watching Wednesday. @REDEYESPORTSCHI | CHSOSA@REDEYECICHAGO.COM

WE LOVED IT WHEN ...

Sportsmanship won the day. Abbey D'Agostino of the U.S. and Nikki Hamblin of New Zealand were competing in the 5,000 meters Tuesday when Hamblin fell, causing her to unintentionally trip D'Agostino. Then D'Agostino stayed behind to make sure Hamblin was OK, and Hamblin returned the favor when D'Agostino's leg buckled twice and she fell again. Both eventually finished the race, and protest rules allowed them to advance to Friday's final.

U.S. gymnastics stuck the landing. Make that four gold medals for Simone Biles, who topped the field in the floor exercise with a whopping 15.966 score. Her U.S. teammate Aly Raisman took the silver with a 15.500. On the men's side, American Danell Leyva took silver on the parallel bars and the high bar.

Will Claye put a ring on it. After winning silver in the triple jump, the American immediately went to the stands to propose to his girlfriend, U.S. hurdler Queen Harrison. She said yes!

WE HATED IT WHEN ...

Lives were put in danger. According to The Washington Post, two whistleblowers who helped expose Russia's doping practices are reportedly looking for new safe haven in the U.S. after their whereabouts were compromised recently. Yulia Stepanova, a former Russian track athlete, said her email account with the World Anti-Doping Agency had been hacked and told reporters, "If something happens to us, all of you should know, it's not an accident."

Michael Conlan launched a vicious rant. The Irish boxer was upset, to put it mildly, after he lost

his fight Tuesday. According to The Daily Mail, he was quick to blame the judges, flipping them off and telling a TV reporter, "They're known for being cheats. They'll always be cheats. Amateur boxing stinks from the core right to the top."

WATCH THIS Decathlon

Starting Wednesday, the defending gold medalist, American Ashton Eaton, will try to re-earn his title by topping the competition in the 110-meter hurdles, long jump, discus, shot put, javelin, high jump, pole vault, 100-meter run, 400-meter run and 1,500-meter run. Don't worry, it takes two days to complete. (7:30 a.m.)

Boxing

In 2012, Claressa Shields became the first American woman to win a boxing gold medal. Her quest to repeat begins Wednesday. Another victory would make her the first U.S. boxer to win consecutive golds. (noon)

Volleyball

The U.S. men take on Poland for a chance to reach the semifinals at noon. But the real barn-burner will be Argentina taking on host and archrival Brazil. (8:15 p.m.)

WORD OF THE DAY

Horyo chagi (ho-ree-oh cha-gee)

That's the Korean term for reverse turning kick, one of the coolest-looking and most devastating kicks in Olympic taekwondo. Keep an eye out for American Steven Lopez, who is back for his fifth Olympics and has won two gold and a bronze. He steps into the ring Friday, though taekwondo bows in these games Wednesday. (7 a.m.)



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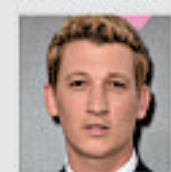
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LET'S MAKE A DEAL

MILES TELLER SHOULD FOLLOW HIS CO-STARS' LEAD ON PATH TO STARDOM

By Lauren Chval | REDEYE

Miles Teller is suddenly everywhere. He's been on the scene for over half a decade, but it seems like after his impressive turn as an ambitious drummer in 2014's "Whiplash," the 29-year-old actor became a brand name overnight. His latest project, "War Dogs," opens this Friday, and though Teller has prestigious films, bro comedies and a superhero movie under his belt, he's a long way from being totally established in Hollywood. Luckily, he can take a page from the books of either of his "War Dogs" co-stars, Jonah Hill and Bradley Cooper, who know a thing or two about breaking their own molds and demanding to be taken seriously.



MILES TELLER

Shortly after graduating from New York University's Tisch School for the Arts in 2009, Teller appeared opposite Nicole Kidman in "Rabbit Hole" (for which she received an Oscar nomination). Since that strong start, he's most often played the role of slightly jerkish, bumbling dude, with a notable exception in "Whiplash."



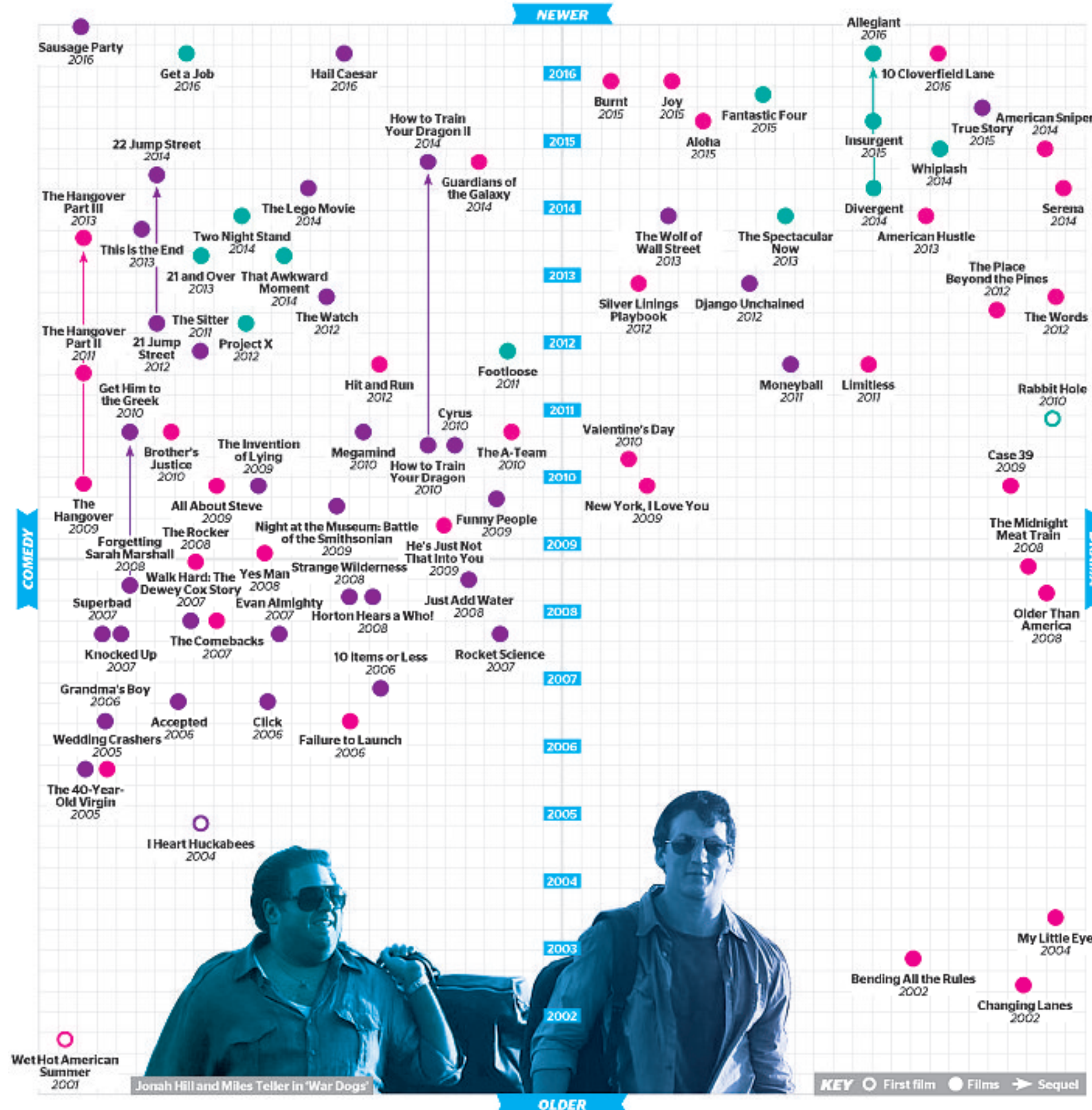
JONAH HILL

Hill started out as the funny fat kid, with slight variations. He was nerdy and uptight in "Accepted" and then outrageously inappropriate in "Superbad." But when he landed a role in "Moneyball" and received an Academy Award nomination, people started taking him more seriously. Since then, Hill has alternated between more respected films ("The Wolf of Wall Street," "Hail Caesar") and the more comedic material he was originally known for ("21 Jump Street," "Sausage Party").



BRADLEY COOPER

A pretty boy who got his original start in TV ("Sex and the City," "Alias"), Cooper soon got typecast as the attractive asshole, whether playing the jerkish fiancé in "Wedding Crashers" or the cheating husband in "He's Just Not That Into You." He leveraged that persona in "The Hangover" (and its sequels) to become a leading man, finally getting top billing on movies like "Limitless" before making the transition into more prestigious films. He received Academy Award nominations for "Silver Linings Playbook," "American Hustle" and "American Sniper" and is now definitely your mom's biggest celebrity crush.



TOMATOMETER

The stars of "War Dogs" have taken on films of different genres and calibers throughout their careers. Here's how all those movies have fared in reviews, according to Rotten Tomatoes.

"Fresh" (60% or higher) Highest percentage

MILES TELLER

Rabbit Hole	86%
Footloose	69%
Project X	28%
21 and Over	26%
The Spectacular Now	93%
Whiplash	94%
That Awkward Moment	23%
Two Night Stand	39%
Divergent	46%
Insurgent	28%
Fantastic Four	9%
Get a Job	5%
Allegiant	13%

JONAH HILL

I Heart Huckabees	62%
The 40-Year-Old Virgin	85%
Click	32%
Accepted	37%
Grandma's Boy	16%
10 Items or Less	63%
Rocket Science	84%
Knocked Up	90%
Evan Almighty	23%
Superbad	88%
Walk Hard: The Dewey Cox Story	74%
Strange Wilderness	2%
Horton Hears a Who!	79%
Forgetting Sarah Marshall	85%
Just Add Water	30%
Night at the Museum	44%
Battle of the Smithsonian	58%
The Invention of Lying	68%
Funny People	80%
Cyrus	96%
How to Train Your Dragon	72%
Get Him to the Greek	73%
Megamind	73%
Moneyball	94%
The Sitter	21%
21 Jump Street	85%
The Watch	17%
Django Unchained	88%
This Is the End	83%
The Wolf of Wall Street	77%
The Lego Movie	96%
How to Train Your Dragon 2	91%
22 Jump Street	84%
True Story	44%
Hail Caesar	85%
Sausage Party	82%

BRADLEY COOPER

Wet Hot American Summer	32%
Changing Lanes	77%
My Little Eye	67%
Bending All the Rules*	5%
Wedding Crashers	75%
Failure to Launch	24%
The Comebacks	9%
Older Than America	48%
The Rocker	40%
The Midnight Meat Train	72%
Yes Man	46%
He's Just Not That Into You	40%
The Hangover	79%
Case 39	22%
All About Steve	7%
New York, I Love You	36%
Valentine's Day	18%
Brother's Justice	0%
The A-Team	47%
Limitless	70%
The Hangover Part II	33%
The Words	24%
Hit and Run	50%
The Place Beyond the Pines	80%
Silver Linings Playbook	92%
The Hangover Part III	20%
American Hustle	93%
Guardians of the Galaxy	91%
Serena	17%
American Sniper	72%
Aloha	19%
Burnt	29%
Joy	61%
10 Cloverfield Lane	90%

*TOMATOMETER UNAVAILABLE, AUDIENCE SCORE USED

A FUN RIDE THAT ULTIMATELY HOLDS ITSELF BACK



Lauren Chval

laureenchval@redye.chicago.com
@lchval

Maybe it's just the presence of fully outrageous Jonah Hill, but "War Dogs" seems desperate to be "The Wolf of Wall Street" plus guns. The "based on a true story" hook, the party scenes, the ubiquitous profanity, the voiceover—it's all there. Yet "Wolf" tried to walk a line that "War Dogs" either chooses to ignore or isn't smart enough to realize is there.

WHAT HAPPENS?

David Packouz (Miles Teller) is a dude in his early 20s going nowhere. He's working as a massage therapist when his girlfriend Iz (Ana de Armas) finds out she's pregnant, and he finds a solution in working with his childhood friend Efraim (Jonah Hill), who makes hundreds of thousands of dollars as an arms dealer during the Iraq War. They bid on contracts with the U.S. government and then do business with people who are too shady for the military to get directly involved with.

WHAT'S GOOD?

The story, based on a 2011 Rolling Stone article, is truly crazy, and co-writer and director Todd Phillips does a good job pacing it. Sometimes funny and sometimes tense, it's never boring. David is gradually sucked into this world, and his motivations for getting in (and then getting out) are well-drawn. It's the kind of true story that would make someone say, "It's like something out of a movie," meaning that the movie version is a pretty entertaining ride.

WHAT'S BAD?

"War Dogs" does a lot of telling when it should be showing. Teller's voiceover is relentless. The film also insists on breaking itself into sections titled by lines of dialogue. Phillips never trusts his audience to pick up what he's putting down, so he has to spell it out over and over again.

He also suffers from lack of conviction regarding his two protagonists. Efraim is clearly terrible, but Phillips wants you to think he's funny and badass, and David is constantly humanized with thin, manipulative tropes like Skyping his wife and baby from Albania on Christmas. "The Wolf of Wall Street" fully committed to the atrocities of Jordan Belfort, but "War Dogs" isn't brave enough to do that because it still sort of wants you to like David Packouz (who makes a cameo early on in the film).

FINAL VERDICT

A good and outrageous story that never has the courage to go there and become something great.

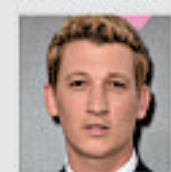
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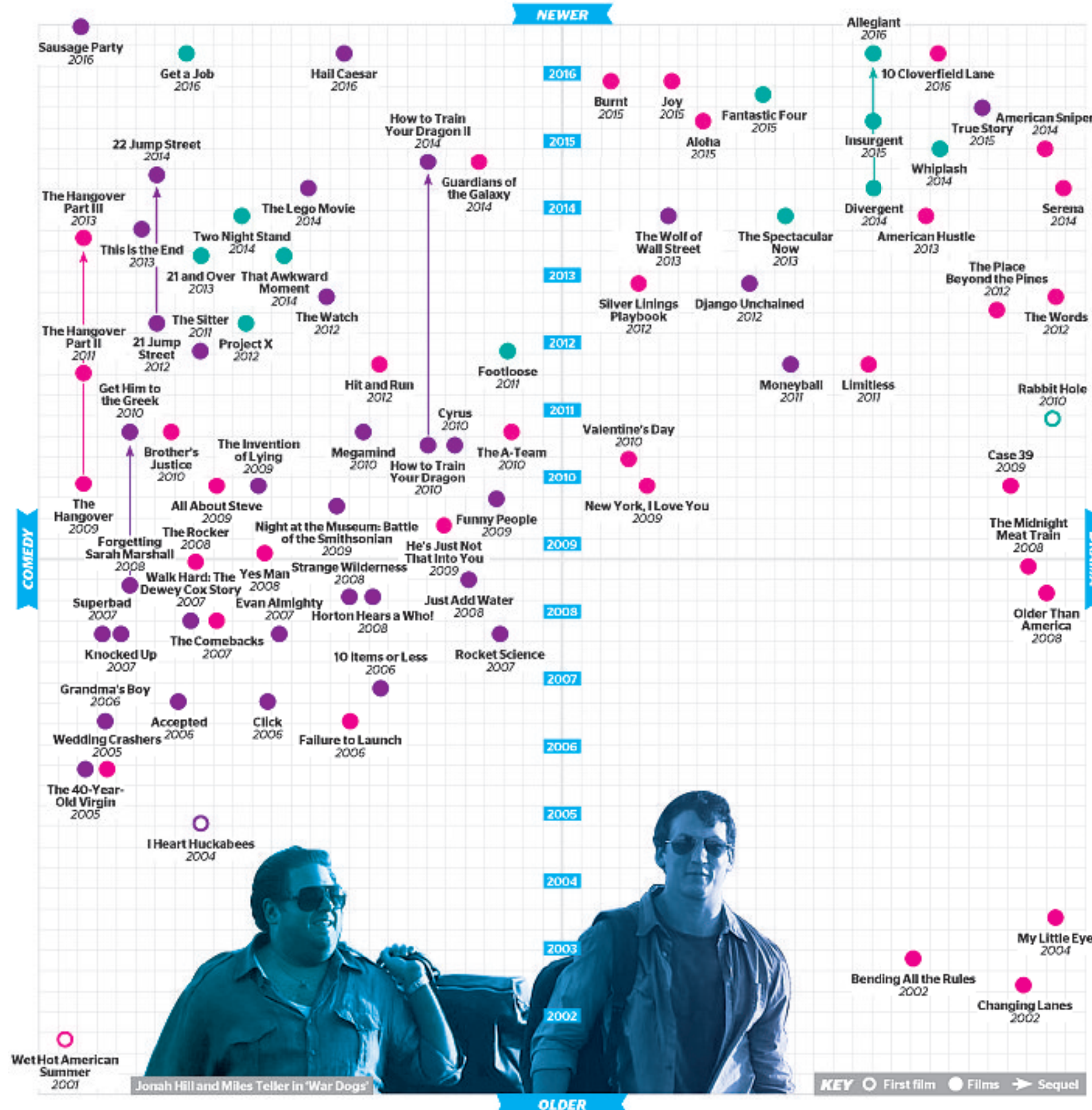
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Two Night Stand	39%
Divergent	46%
Insurgent	28%
Fantastic Four	9%
Get a Job	5%
Allegiant	13%

JONAH HILL

I Heart Huckabees	62%
The 40-Year-Old Virgin	85%
Click	32%
Accepted	37%
Grandma's Boy	16%
10 Items or Less	63%
Rocket Science	84%
Knocked Up	90%
Evan Almighty	23%
Superbad	88%
Walk Hard: The Dewey Cox Story	74%
Strange Wilderness	2%
Horton Hears a Who!	79%
Forgetting Sarah Marshall	85%
Just Add Water	30%
Night at the Museum	44%
Battle of the Smithsonian	58%
The Invention of Lying	68%
Funny People	80%
Cyrus	96%
How to Train Your Dragon	72%
Get Him to the Greek	73%
Megamind	73%
Moneyball	94%
The Sitter	21%
21 Jump Street	85%
The Watch	17%
Django Unchained	88%
This Is the End	83%
The Wolf of Wall Street	77%
The Lego Movie	96%
How to Train Your Dragon 2	91%
22 Jump Street	84%
True Story	44%
Hail Caesar	85%
Sausage Party	82%

BRADLEY COOPER

Wet Hot American Summer	32%
Changing Lanes	77%
My Little Eye	67%
Bending All the Rules	5%
Wedding Crashers	75%
Failure to Launch	24%
The Comebacks	9%
Older Than America	48%
The Rocker	40%
The Midnight Meat Train	72%
Yes Man	46%
He's Just Not That Into You	40%
The Hangover	79%
Case 39	22%
All About Steve	7%
New York, I Love You	36%
Valentine's Day	18%
Brother's Justice	0%
The A-Team	47%
Limitless	70%
The Hangover Part II	33%
The Words	24%
Hit and Run	50%
The Place Beyond the Pines	80%
Silver Linings Playbook	92%
The Hangover Part III	20%
American Hustle	93%
Guardians of the Galaxy	91%
Serena	17%
American Sniper	72%
Aloha	19%
Burnt	29%
Joy	61%
10 Cloverfield Lane	90%

*TOMATOMETER UNAVAILABLE, AUDIENCE SCORE USED

A FUN RIDE THAT ULTIMATELY HOLDS ITSELF BACK



Lauren Chval

laureenchval@redychicago.com
@lchval

Maybe it's just the presence of fully outrageous Jonah Hill, but "War Dogs" seems desperate to be "The Wolf of Wall Street" plus guns. The "based on a true story" hook, the party scenes, the ubiquitous profanity, the voiceover—it's all there. Yet "Wolf" tried to walk a line that "War Dogs" either chooses to ignore or isn't smart enough to realize is there.

WHAT HAPPENS?

David Packouz (Miles Teller) is a dude in his early 20s going nowhere. He's working as a massage therapist when his girlfriend Iz (Ana de Armas) finds out she's pregnant, and he finds a solution in working with his childhood friend Efraim (Jonah Hill), who makes hundreds of thousands of dollars as an arms dealer during the Iraq War. They bid on contracts with the U.S. government and then do business with people who are too shady for the military to get directly involved with.

WHAT'S GOOD?

The story, based on a 2011 Rolling Stone article, is truly crazy, and co-writer and director Todd Phillips does a good job pacing it. Sometimes funny and sometimes tense, it's never boring. David is gradually sucked into this world, and his motivations for getting in (and then getting out) are well-drawn. It's the kind of true story that would make someone say, "It's like something out of a movie," meaning that the movie version is a pretty entertaining ride.

WHAT'S BAD?

"War Dogs" does a lot of telling when it should be showing. Teller's voiceover is relentless. The film also insists on breaking itself into sections titled by lines of dialogue. Phillips never trusts his audience to pick up what he's putting down, so he has to spell it out over and over again.

He also suffers from lack of conviction regarding his two protagonists. Efraim is clearly terrible, but Phillips wants you to think he's funny and badass, and David is constantly humanized with thin, manipulative tropes like Skyping his wife and baby from Albania on Christmas. "The Wolf of Wall Street" fully committed to the atrocities of Jordan Belfort, but "War Dogs" isn't brave enough to do that because it still sort of wants you to like David Packouz (who makes a cameo early on in the film).

FINAL VERDICT

A good and outrageous story that never has the courage to go there and become something great.

Twin Peaks
LENNY GILMORE/REDEYE FILE



3 CHICAGO SHOWS TO CATCH THIS WEEK

By Josh Terry | REDEYE

Do you feel that? That's the feeling of not being exhausted from festival season. With Pitchfork, Wicker Park Fest and Lollapalooza all in our rearview, it's time to start going back to shows. RedEye is here to help with our weekly roundup of the best concerts you should see. We're focusing on mostly local shows, but you'll find something to love no matter what your musical stripes are. @JOSHHTERRY | JTERRY@REDEYETCHICAGO.COM

WEDNESDAY

Celine Neon, Natalie Grace Alford, Wingtips

The Empty Bottle

1035 N. Western Ave. 773-276-3600

The Empty Bottle's Glitter Creeps night this month is a special one. We've written about Chicago duo Celine Neon pretty often at RedEye, and we're not stopping anytime soon: This group is going to bring their charming and endlessly listenable pop music to the Empty Bottle. Like the sign on that venue's awning, it's a sure bet there's going to be friendly dancing on Wednesday. Veteran local singer-songwriter Natalie Grace Alford is also celebrating her new EP release. **Tickets:** \$5 at ticketweb.com

THURSDAY

Big Eyes, Endless Column, Polish Gifts

The Empty Bottle

1035 N. Western Ave. 773-276-3600

I admit I'm a little late to the game on Brooklyn's Big Eyes, a punk-minded garage rock outfit. However, the band's upcoming album, "Stake My Claim," is just the awesome record I've been waiting to listen to incessantly for the rest of the year. Frontwoman Kait Eldridge is a force to be reckoned with, and if you don't believe me, I'm sure you will if you go to this show. **Tickets:** \$10 at ticketweb.com



Jeff Tweedy of Wilco
BRIAN NGUYEN/TRIBUNE FILE

SUNDAY

Wilco, Twin Peaks

Jay Pritzker Pavilion

201 E Randolph St. 312-742-1168

Two generations of Chicago rock bands, who are both arguably the best of their respective classes, share the Jay Pritzker Pavilion stage. It's a big show for both acts. For one, Twin Peaks have never played Millennium Park, and while it's not their biggest show to date, it may end up being their biggest Chicago show to date. Wilco, on the other hand, are gearing up to release their upcoming ninth studio album, "Wilco Schmilco." When they released their last effort, "Star Wars," they premiered the entire thing live at Pitchfork Music Festival so here's hoping they do the same at Millennium Park. **Tickets:** Sold out.



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worth a trip

Chicago-style hot dog bun (\$5)

The Bakery at Fat Rice 2951 W. Diversey Ave. 773-661-9544

By Morgan Olsen | REDEYE

Have you ever rolled out of bed craving a hot dog with all the fixings but felt too ashamed of your primal instincts to actually seek one out before noon? No? We have less in common than I originally thought. For those of you who can relate, I bring good news from Logan Square: I found a socially acceptable way to eat a Chicago hot dog for breakfast, and it lives at The Bakery at Fat Rice.

But first you'll walk through the bubble-gum pink door that's situated just east of Fat Rice's main entrance on Diversey Avenue and ponder the beautiful bounty that is the pastry case. You'll undoubtedly be tempted by the Sri Lankan corned beef buns (nom) and Portuguese egg tarts (gimme) and peanut- and black sesame seed-stuffed mochi balls (OK, definitely order one of those, too). But then you'll see it: the Chicago-style hot dog bun. Like a rare flower with Vienna beef petals and sport pepper pollen, this beauty is just asking to be picked. You'll play it cool and order the Double Duck, a seamless blend of coffee and milk tea that's hand-foamed with evaporated milk, and then make your move.

Whether you take your hot dog bun to go or have a seat in the cheery, seafoam-green-painted space, take a moment to admire the craftsmanship at work. Juicy hunks of hot dog are tangled in Portuguese-style sweet dough and topped with a shower of

neon green relish, celery salt, poppy seeds, tomatoes, onions and mustard. A lone pickled sport pepper poking out from the center is the cherry on top.

"Chef Abraham Conlon has a love for Chicago hot dogs as well as the traditional buns found in Chinese bakeries that we discovered on our travels," Fat Rice partner Adrienne Lo said. "With the Chinese-style Chicago hot dog bun, we wanted to pay homage to both by combining them into one delicious treat."

Delicious is an understatement. Each tidy bite encapsulates the essence of a Chicago hot dog with a little heat and a lot of meat. The only difference here is that no one's judging you for getting your fix at 9 a.m. Oh, and because the mustard is baked in, it's physically impossible to spill on your shirt before work.

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ALLAN RAYMAN • MICHAEL CHRISTMAS • THE TRAP HOUSE
KASTLE • WALKER & ROYCE • LP GIOBBI • THIBAUT • BUCKY FARGO & MAREA • TIM ZAWADA
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books



Schumer has it

In just a few years, Amy Schumer has gone from stand-up sensation to film star, Emmy winner, author ... the list goes on

By Elise De Los Santos | REDEYE

If it seems like everywhere you look, you see Amy Schumer, that's because she is literally everywhere.

Once known almost solely for her raunchy, irreverent and relatable stand-up, Schumer has conquered all forms of media these days, from the small screen to the big screen and now bookshelves too.

She adds "author" to her already impressive résumé with Tuesday's release of "The Girl with the Lower Back Tattoo," a collection of personal stories. Other jobs Schumer has taken on in the last couple of years? Feature-film

screenwriter, awards show host and Emmy nominee, to name just a few.

To make us mere mortals feel even better about ourselves, here's a look at all the things Schumer has done with her career so far, beginning with the start of her stand-up career and her "big break" nine years ago on "Last Comic Standing." We also have a feeling that she's just getting started.

@ELISEKDELO
EKDELOSSANTOS@REDEYETCHICAGO.COM

Stand-up

2004-PRESENT
Stand-up comedian

2011
Stand-up album
"Cutting"

2016
Stand-up world tour
kicks off in Dublin on Aug. 26

Movies

2012
Small role
Woman #1/Lacey in "Seeking a Friend for the End of the World"

2015
Lead role
Amy in "Trainwreck"

TBA
Lead role/co-writer
Yet untitled movie co-starring Goldie Hawn

Writer

2010-11
Magazine writer
A few articles for Cosmopolitan magazine

2010-12
TV writer
"A Different Spin with Mark Hoppus" (13 episodes), "Funny As Hell" (2 eps)

2015
Film screenwriter
"Trainwreck"

2016
Book author
"The Girl with the Lower Back Tattoo"

Misc. cool stuff

2015
RedEye covers
Tour stop in Chicago, "Trainwreck"

2015
Emmy winner
Outstanding Variety Sketch Series for "Inside Amy Schumer"

2016
Golden Globe nominee
Best Performance by an Actress in a Motion Picture—Comedy or Musical for "Trainwreck"

TV

2007
TV special appearance
"Live at Gotham" Season 2, Episode 6

2007
Reality show contestant
"Last Comic Standing" Season 5 (came in fourth)

2008
Reality show runner-up
"Reality Bites Back"

2009-2014
Smaller roles in various shows
• Stylist in "30 Rock"
• Teammate #2 in "Curb Your Enthusiasm"
• Diane in "Louie"
• Angie in "Girls"
• Trish in "Delocated"

2012
TV special
"Amy Schumer: Mostly Sex Stuff"

2013-PRESENT
TV series
"Inside Amy Schumer"
*also directed 4 episodes 2014-16

2014
Reality TV mentor
"Last Comic Standing" (1 episode)

2015
Host
"Saturday Night Live"

2015
Awards show host
MTV Movie Awards

2015
TV special
"Amy Schumer: Live at the Apollo"

2016
Commercials
Bud Light Super Bowl ad, Old Navy

Amy Schumer has her own 'Back'

By Heidi Stevens | CHICAGO TRIBUNE

I often wonder what makes people want to bare their souls to a fickle, hostile public.

It's not an unfamiliar inclination—I frequently delve into personal details in my own writing. But I'm not sure I can succinctly explain why. As a way of bearing witness to my own life? In the hopes that someone will recognize herself/himself in my experiences? Masochism?

In "The Girl With the Lower Back Tattoo," Amy Schumer is the latest celebrity to take the skeleton of what we know about her and flesh it out with anecdotes and confessions and observations collected along her path. She's 35, so she is (hopefully) only about a third of the way along her path, but what she offers here is a better, more deeply felt life-so-far book than most I've read.

After some initial throat-clearing in the first 30 pages (the book's weakest), Schumer weaves a brave, vulnerable tale without falling into the usual celebrity traps of neediness and defense.

She writes about her dad's multiple sclerosis, a sexual assault she endured as a teenager, her experience living with an abusive boyfriend, her parents' multiple failed marriages and her own reckoning with an entertainment industry that prizes appearance over substance.

In so doing, she subtly offers a rationale for all this self-revealing: It strengthens you.

"I've been criticized from so many angles and laughed at for all the wrong reasons," Schumer writes. "But, as many comics have realized, there is a gift in being laughed at, or heckled, or even booed off the stage. When your fears come true, you realize they weren't as bad as you thought. As it turns out, the fear is more painful than the insult."

In the chapter titled "Beautiful and Strong," Schumer relives a couple of soul-crushing dates (maybe too generous a word) at pivotal moments in her life. The self-doubt and humiliation are eminently relatable, even if you've never been set up with a guy wearing a shark-tooth necklace and hair plugs who reminds you you're "no model."

"Sometimes I want to quit—not performing, but being a woman altogether," she writes. "I want to throw my hands in the air after reading a mean Twitter comment and say, 'All right, you got me. You figured me out. I'm not pretty. I'm not thin. I don't deserve love. I have no right to use my voice. I will start wearing a burka and move to a small town upstate and wait tables at a pancake house.'"

But of course she doesn't.

"I know my worth," she writes. "I embrace my power. I say if I'm beautiful. I say if I'm

strong. You will not determine my story. I will. I'll speak and share and [bleep] and love, and I will never apologize for it. I am amazing for you, not because of you. I am not who I sleep with. I am not my weight. I am not my mother. I am myself. And I am all of you."

She's also hilarious, which manages to come through on the page. (No small feat.)

Her teenage journal excerpts, which she footnotes with 2016 thoughts, contain some of the wittiest writing I've experienced. The chapter titled "Athletes and Musicians" has very little from which I can quote here, but trust me when I say: It's spit-out-your-Starbucks-in-public funny.

"An Exciting Time for Women in Hollywood" is a scathing send-up of both Hollywood and the reporters who cover it, based mostly on her experience hawking "Trainwreck" to a suspicious press corps. (The list

of titles for "Trainwreck" in various foreign markets, by the way? "A Disaster Girl." "Derailment." "A Girl Without Complexes.")

"First, I'd like to thank all the people who pointed out that I was a woman," Schumer writes. "Your compliments were phrased very precisely so that I was never just described as 'funny,' but rather, a 'funny woman.' You made sure I didn't lose sight of my ovaries. Thank you. Without your

constant reminders, I may have just forgotten my uterus on a crosstown bus."

Schumer dedicates a chapter to Mayci Breaux and Jillian Johnson, the two women killed in July 2015 when a man opened fire in a Lafayette, La., theater showing "Trainwreck." She launches into an impassioned plea for sensible gun control—a cause she adopted after Breaux's and Johnson's deaths, and for which she offers no apologies.

"I know that for many of you, this might not be a chapter you signed up for and you may be thinking, Get back to telling your vagina jokes! Make us laugh, clown! I hear you. When I've written sketches about gun safety on my TV show, people have responded by saying they wish I'd just be funny. ... I'll tell you what I tell them: No! I love making people laugh and am grateful that I'm equipped to do that. But when an injustice affects me deeply, I will speak about it—and I suggest you do the same."

In many ways, the book is 314 pages of Schumer finding her voice and using it to speak about injustices that affect her deeply, some more grave than others.

It's an exercise in either vanity or courage when a celebrity offers a self-reveal. In this case, it's mostly the latter. And even the parts that veer into the former are witty enough to make you glad you stuck around.



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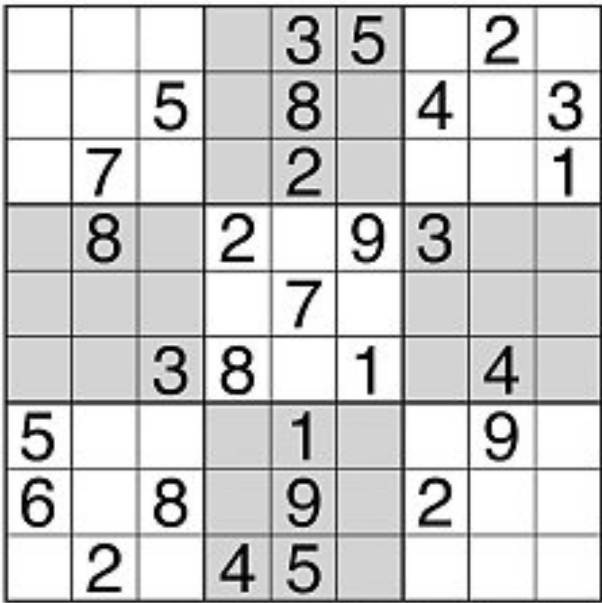
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TUESDAY'S SOLUTIONS



TODAY'S CELEBRITY BIRTHDAYS

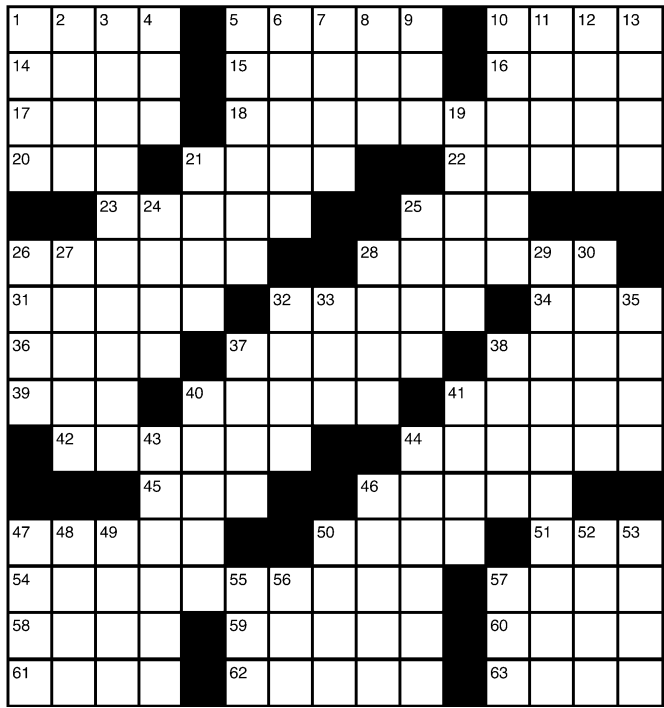
- » Actress **Taissa Farmiga**, 22
- » TV host **Giuliana Rancic**, 42
- » Actor **Sean Penn**, 56
- » Actor **Austin Butler**, 25
- » Actress **Tammy Townsend**, 46
- » Singer **Belinda Carlisle**, 58
- » Rapper **Lil B**, 27
- » Actor **Donnie Wahlberg**, 47
- » Actor **Robert De Niro**, 73

ACROSS

- 1 Throw
- 5 Relative by marriage
- 10 Unsmiling; gloomy
- 14 "bigger and better things!"
- 15 Lasso's end
- 16 Houston university
- 17 Plant with fronds
- 18 Most populous California city
- 20 Utilize
- 21 TV's "and the Fatman"
- 22 City in England
- 23 Lunchtimes
- 25 Womanizer
- 26 Exhaled in relief
- 28 Deep valley
- 31 Up to the time that
- 32 Wide
- 34 Dad
- 36 Reverberate
- 37 Grieve
- 38 on; incite
- 39 Daniel _ Kim
- 40 Stove
- 41 Make amends
- 42 Take a nap
- 44 Elegant
- 45 Actor's signal
- 46 Isle of _; resort near Naples
- 47 Valuable thing
- 50 Fireplace stack
- 51 T; perfectly
- 54 Stamp _; philatelist's array
- 57 Kennedy or Rogers
- 58 Threesome
- 59 Supermarket walkway
- 60 Sore as a
- 61 Aug.'s follower
- 62 Ross or Palmer
- 63 Crawling bugs

DOWN

- 1 Bean curd
- 2 Dollar bills
- 3 Reinforce
- 4 Family member
- 5 Away from the coast
- 6 Wall recesses
- 7 Misplace
- 8 Happy _ clam
- 9 Actress Ming-Na _
- 10 Covetous



- 11 Make angry
- 12 Applied frosting
- 13 hall; Gls' dining room
- 19 Pituitary or thyroid
- 21 Biblical book
- 24 Canton's state
- 25 James or Scott
- 26 Took to court
- 27 Early Peruvians
- 28 Apple's center
- 29 Defiance
- 30 Parts of speech
- 32 Fibula or femur
- 33 Floor covering
- 35 on; victimize
- 37 Labyrinth
- 38 Member of a constellation
- 40 Line of travel
- 41 European mountains
- 43 Spotted wildcat
- 44 " _ & Lacey"
- 46 Puts in the fridge for a bit
- 47 Plays a role
- 48 Feeling put out
- 49 Undergarment
- 50 Shopping aid
- 52 Leave out
- 53 Has a bug
- 55 Taxi
- 56 Neckwear item
- 57 Advanced deg.

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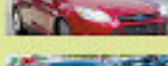
2012 FORD FUSION
SILVER
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2012 CHRYSLER 200 LX
GRAY
15345A



2013 FORD FOCUS
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2013 FORD FIESTA
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Nope. Nope.

The twisted minds behind FX's "American Horror Story" are bringing their ungodly world to life with a maze at Universal Studios in California and Florida during this year's Halloween Horror Nights. The maze will be open from Sept. 16 through Halloween night (aka the early hours of November). It's set to include scares from Seasons 1, 4 and 5—"Murder House," "Freak Show" and "Hotel"—and will probably scare you [bleep] less, so bring an extra pair of underwear. Don't say we didn't warn you.

THE DIGIT

\$7 million

That's how much Johnny Depp has agreed to pay former wife Amber Heard in an out-of-court divorce settlement. The proceedings since Heard filed divorce papers back in May have been messy, with Heard also filing a domestic violence restraining order petition against Depp. In a joint statement, the two announced that Heard would be donating the settlement to charity. You go, girl.

Caitlyn Jenner announced on Twitter on Tuesday that her E! docu-series, "I Am Cait," which aired its Season 2 finale April 24, will not be coming back for a third season, according to People. The series started last year and followed the reality star and former Olympian's journey after she revealed her identity as a transgender woman. E! confirmed Jenner will continue to appear on "Keeping up with the Kardashians," so it seems that show won't be canceled any time soon.

'I am Cait' signing off



Wedding crasher

Justin Timberlake brought sexy to a New Hampshire couple's wedding over the weekend. According to the bride, her dad ran into the pop star at lunch at the wedding venue earlier that day and asked him to stop by, Entertainment Weekly reported. In what was definitely a ploy to not try and steal the show, he donned shorts, a vest and a baseball cap to pose with the happy couple. Doesn't quite fit the dress code, but at least it wasn't a white dress. But honestly, who cares IF HE DIDN'T BRING HIS D*** IN A BOX AS A WEDDING GIFT?!

THE QUOTE

"I always knew no one was going to understand me—since before I could talk—and that's why I was so quiet. I was very calm, very to myself. I could tell I felt about life differently than other kids; I could tell by the way they treated me."

—Actor **Jaden Smith**, son of Jada Pinkett Smith and Will Smith, in an interview with Variety. Smith is currently acting in Baz Luhrmann's Netflix series, "The Get Down," and working on his clothing brand, MSFTSrep, styled for "the girl that wants to be a tomboy or the boy that wants to wear a skirt, and people try to condemn." Smith himself has said "Boy, bye" to fashion rules and gender roles since he stepped into the public eye, and we can dig it. You do you, dude.

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